

1. Record Nr.	UNINA9910458617803321
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Titolo	Visualizing American empire [[electronic resource] ] : orientalism and imperialism in the Philippines / / David Brody
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2010
ISBN	1-282-77566-9 9786612775666 0-226-07530-3
Descrizione fisica	1 online resource (227 p.)
Disciplina	327.730599
Soggetti	Imperialism in art Electronic books. United States Relations Philippines Philippines Relations United States Philippines History Philippine American War, 1899-1902
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Strange travelogues: Charles Longfellow in the Orient -- Domesticating the Orient: Edward Morse, art amateur, and the American interior -- Disseminating empire: representing the Philippine colony -- Mapping empire: cartography and American imperialism in the Philippines -- Celebrating empire: New York city's victory party for naval hero George Dewey -- Building empire: architecture and American imperialism in the Philippines -- Conclusion: Taft decorates the White House.
Sommario/riassunto	In 1899 an American could open a newspaper and find outrageous images, such as an American soldier being injected with leprosy by Filipino insurgents. These kinds of hyperbolic accounts, David Brody argues in this illuminating book, were just one element of the visual and material culture that played an integral role in debates about empire in late nineteenth- and early twentieth-century America. Visualizing American Empire explores the ways visual imagery and design shaped the political and cultural landscape. Drawing on a myriad of sources-including photographs, tattoos, the decorative arts, the popular press, maps, parades, and material from world's fairs and

urban planners-Brody offers a distinctive perspective on American imperialism. Exploring the period leading up to the Spanish-American War, as well as beyond it, Brody argues that the way Americans visualized the Orient greatly influenced the fantasies of colonial domestication that would play out in the Philippines. Throughout, Brody insightfully examines visual culture's integral role in the machinery that runs the colonial engine. The result is essential reading for anyone interested in the history of the United States, art, design, or empire.

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