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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface: Death on the Via del Mare -- Introduction: Rome and Fascism -- 1. The Landscape of the War -- 2. Roads to Rome: The Blackshirts and the città nemico -- 3. Demolitions: De-familiarizing the Roman Cityscape -- 4. 'An uninterrupted racecourse': Fascism's Roman Roads -- 5. The Palazzo and the Boulevard -- 6. Resurrecting a Pagan Landscape -- 7. Return of the Roman -- Conclusion: The Cinematic City -- Notes -- Bibliography -- Index
Sommario/riassunto	In the 1930s, the Italian Fascist regime profoundly changed the landscape of Rome's historic centre, demolishing buildings and displacing thousands of Romans in order to display the ruins of the

pre-Christian Roman Empire. This transformation is commonly interpreted as a failed attempt to harmonize urban planning with Fascism's ideological exaltation of the Roman Empire. Roads and Ruins argues that the chaotic Fascist cityscape, filled with traffic and crumbling ruins, was in fact a reflection of the landscape of the First World War. In the radical interwar transformation of Roman space, Paul Baxa finds the embodiment of the Fascist exaltation of speed and destruction, with both roads and ruins defining the cultural impulses at the heart of the movement. Drawing on a wide variety of sources, including war diaries, memoirs, paintings, films, and government archives, Roads and Ruins is a richly textured study that offers an original perspective on a well known story.
