1. Record Nr. UNINA9910458610203321 Autore McParland Robert Titolo Charles Dickens's American audience [[electronic resource] /] / Robert McParland Pubbl/distr/stampa Lanham, Md., : Lexington Books, 2010 **ISBN** 1-282-60758-8 9786612607585 0-7391-4841-9 Descrizione fisica 1 online resource (253 p.) 823/.8 Disciplina Books and reading - United States - History - 19th century Soggetti Popular culture - United States - History - 19th century Electronic books. United States Civilization 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Chapter 1. Seeking Charles Dickens's American Audience: Chapter 2. Charles Dickens and the American Community; Chapter 3. Dickens and American Publishers; Chapter 4. Charles Dickens's First Visit to America, American Notes, and Martin Chuzzlewit; Chapter 5. Dickens and Library Reading; Chapter 6. Learning from Fiction and Reality; Chapter 7. Dickens in a House Divided: Chapter 8. Civil War Reading: Chapter 9. Theatricality: Chapter 10. The Public Readings and the American Reconstruction of Charles Dickens; Chapter 11. The Afterlife of Charles Dickens; Bibliography Index From 1837 to 1912, Charles Dickens was by far the most popular writer Sommario/riassunto for American readers. Through several sources including statistics, literary biography, newspapers, memoirs, diaries, letters, and interviews. Robert McParland examines a historical time and an emerging national consciousness that defined the American identity before and after the Civil War. American voices present their views, tastes, emotional reactions and identifications, and deep attachment

and love for Dickens's characters, stories, themes, and sensibilities as

well as for the man himself. Bringing together contemporar