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Sommario/riassunto	The first book-length study of the oriental tale in England since 1908, Fabulous Orient[s] is an original work of criticism which illustrates the centrality of narratives of and from the eastern territories of Turkey, Persia, China, and India in the formation of the novel and constructions of western identity in a culture on the threshold of empire. - ;Narrative moves. Stories migrate from one culture to another, over vast distances sometimes, but their path is often difficult to trace and obscured by time. Fabulous Orient[s] looks at the traffic of narrative between Orient

