Record Nr. UNINA9910458606903321 Autore Mou Zongsan **Titolo** Late works of Mou Zongsan: selected essays on Chinese philosophy // Zongsan Mou; translated and edited by Jason Clower Leiden, Netherlands: ,: Brill, , 2014 Pubbl/distr/stampa ©2014 **ISBN** 90-04-27890-7 Descrizione fisica 1 online resource (254 p.) Collana Modern Chinese Philosophy, , 1875-9386; ; Volume 7 Disciplina 181/.11 Soggetti Philosophy, Chinese Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Preliminary Material -- Introduction / Jason Clower -- 1 Objective Nota di contenuto Understanding and the Remaking of Chinese Culture / Jason Clower --2 The Chinese Idea of Settling Oneself and Establishing One's Destiny / Jason Clower -- 3 Meeting at Goose Lake The Great Synthesis in the Development of Chinese Culture and the Merging of Chinese and Western Tradition / Jason Clower -- 4 Philosophy and the Perfect Teaching / Jason Clower -- 5 Ten Great Doctrinal Disputes in the Development of Chinese Culture / Jason Clower -- 6 Transcendental Analysis and Dialectical Synthesis / Jason Clower -- 7 Confucian Moral Metaphysics / Jason Clower -- 8 Three Lineages of Song-Ming Confucianism / Jason Clower -- 9 The Rise of Buddhist Learning in the Northern and Southern Dynasties, Sui, and Tang / Jason Clower -- 10 The Place of the Tiantai Tradition in Chinese Buddhism / Jason Clower -- Appendix: The Emergence of the Understanding from Enlightened Knowing-in-Itself -- Works Cited -- Index. In Late Works of Mou Zongsan, Jason Clower publishes English Sommario/riassunto translations of this most famous and influential of modern Chinese philosophers for the first time. In essays chosen for their clarity and approachability, this leading contemporary Confucian speaks on the topics that best define his career: the future of Chinese culture and

philosophy, the unique achievements of Confucianism, the place of Buddhism and Daoism in Chinese culture, and the possibility of a new

partnership between Chinese and Western thought.