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Autore	Ambanasom S. A
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Soggetti	Cameroonian drama (English) Cameroonian literature (English) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes an introductory essay by Eunice Ngongkum and a foreword by John Nkemngong Nkengasong. Includes a new preface and twelve poems not originally in the first ed.
Nota di contenuto	pt. 1. Homage -- pt. 2. Courtship.
Sommario/riassunto	Here is a collection of sixty-two beautifully crafted poems on some of the deepest of human emotions. They celebrate love, constancy, beauty, marriage, birth and death; in the poems are hailed intellectual labour, leadership and duty. Occasionally, the poet depicts the states of his mind against the backdrop of nature, interfusing description, memory and meditation in a manner essentially romantic. The best in Ambanasom's poetry is matter and manner combined. The striking force of the poems lies in the intriguing relationship between romanticism and romance. Ambanasom's romanticism is concerne