

1. Record Nr.	UNINA9910458589703321
Autore	Vieira Mark A. <1950->
Titolo	Irving Thalberg [[electronic resource]] : boy wonder to producer prince // Mark A. Vieira
Pubbl/distr/stampa	Berkeley, : University of California Press, 2009
ISBN	0-520-94511-5 1-282-36004-3 9786612360046
Descrizione fisica	1 online resource (526 p.)
Disciplina	791.4302/32092 B
Soggetti	Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- PART ONE. THE MERGER -- PART TWO. THE PERFECTION OF SILENCE -- PART THREE. THE TALKIES -- PART FOUR. "HIS BRAIN IS THE CAMERA" -- PART FIVE. THE THALBERG UNIT -- PART SIX. THE CROWN PRINCE OF HOLLYWOOD -- PART SEVEN. THE LEGACY -- EPILOGUE -- APPENDIX: THE M-G-M FILMS OF IRVING THALBERG -- NOTES -- SELECT BIBLIOGRAPHY -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	Hollywood in the 1920's sparkled with talent, confidence, and opportunity. Enter Irving Thalberg of Brooklyn, who survived childhood illness to run Universal Pictures at twenty; co-found Metro-Goldwyn- Mayer at twenty-four; and make stars of Lon Chaney, Norma Shearer, Greta Garbo, Joan Crawford, Clark Gable, and Jean Harlow. Known as Hollywood's "Boy Wonder," Thalberg created classics such as Ben-Hur, Tarzan the Ape Man, Grand Hotel, Freaks, Mutiny on the Bounty, and The Good Earth, but died tragically at thirty-seven. His place in the pantheon should have been assured, yet his films were not reissued for thirty years, spurring critics to question his legend and diminish his achievements. In this definitive biography, illustrated with rare photographs, Mark A. Vieira sets the record straight, using unpublished

production files, financial records, and correspondence to confirm the genius of Thalberg's methods. In addition, this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife, Norma Shearer. Irving Thalberg is a compelling narrative of power and idealism, revealing for the first time the human being behind the legend.
