

1. Record Nr.	UNINA9910458575003321
Autore	Nyamnjoh Francis B. <1961->
Titolo	The convert [[electronic resource] ] : a two-act play / / by Francis B. Nyamnjoh
Pubbl/distr/stampa	Bamenda, North West Province, Cameroon, : Langaa, 2007
ISBN	1-283-19833-9 9786613198334 9956-716-46-4 9956-716-58-8 9956-615-56-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (76 p.)
Disciplina	822.92
Soggetti	Fundamentalism - Africa, West Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; Author's Biographical Note; Contents; Introduction; Characters; ACT ONE SCENE I; ACT ONE SCENE II; ACT ONE SCENE III; ACT ONE SCENE IV; ACT TWO SCENE I; ACT TWO SCENE II; ACT TWO SCENE III; ACT TWO SCENE IV; ACT TWO SCENE V; Back Cover
Sommario/riassunto	""This play tackles the theatrically attractive but ethically complex issue of Christian fundamentalism. Nyamnjoh, as a sociologist is well qualified to explore the social problems and psychological pressures which give rise to the born-again phenomenon, and the strong appeal of fundamentalist religion. The Convert, however is no schematic sociological tract. It deals with the conflicting imperatives in 21st century West Africa, which push ordinary people into extraordinary situations, and provides no easy solutions to the issues raised. Although the play revolves around the Ultimate Church of