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Autore	Nyamnjoh Francis B. <1961->
Titolo	The convert [[electronic resource]] : a two-act play / / by Francis B. Nyamnjoh
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Sommario/riassunto	""This play tackles the theatrically attractive but ethically complex issue of Christian fundamentalism. Nyamnjoh, as a sociologist is well qualified to explore the social problems and psychological pressures which give rise to the born-again phenomenon, and the strong appeal of fundamentalist religion. The Convert, however is no schematic sociological tract. It deals with the conflicting imperatives in 21st century West Africa, which push ordinary people into extraordinary situations, and provides no easy solutions to the issues raised. Although the play revolves around the Ultimate Church of