Record Nr. UNINA9910458572703321 Geographies of the Holocaust / / edited by Anne Kelly Knowles, Tim Titolo Cole, Alberto Giordano; cover and chapter-opening graphics by Erik B. Steiner Bloomington, Indiana: ,: Indiana University Press, , 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-253-01231-7 Descrizione fisica 1 online resource (260 p.) Collana **Spatial Humanities** 940.53/18 Disciplina Soggetti Holocaust, Jewish (1939-1945) - History Historical geography - Europe World War, 1939-1945 - Atrocities Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Cover; Contents; Acknowledgments; 1. Geographies of the Holocaust; 2. Mapping the SS Concentration Camps; 3. Retracing the "Hunt for Jews": A Spatio-Temporal Analysis of Arrests during the Holocaust in Italy: 4. Killing on the Ground and in the Mind: The Spatialities of Genocide in the East; 5. Bringing the Ghetto to the Jew: Spatialities of Ghettoization in Budapest; 6. Visualizing the Archive: Building at Auschwitz as a Geographic Problem; 7. From the Camp to the Road: Representing the Evacuations from Auschwitz, January 1945; 8. Afterword; Contributors; Index; A; B; C; D; E; F; G; H; I; J KL; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z "This book explores the geographies of the Holocaust at every scale of Sommario/riassunto human experience, from the European continent to the experiences of individual human bodies. Built on six innovative case studies, it brings together historians, geographers, and geographic information scientists to interrogate the places and spaces of the genocide. The cases encompass the landscapes of particular places (the killing zones in the East, deportations from sites in Italy, the camps of Auschwitz,

the ghettos of Budapest) and the intimate spaces of bodies on

evacuation marches. Geographies of the Holocaust puts forward models and a research agenda for different ways of visualizing and thinking about the Holocaust by examining the spaces and places where it was enacted and experienced"--