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Autore	Jasienski Bruno <1901-1939., >
Titolo	The mannequins' ball : a play in three acts // by Bruno Jasienski ; translated and with an introduction by Daniel Gerould
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Altri autori (Persone)	GerouldDaniel C <1928-2012.> (Daniel Charles)
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Nota di contenuto	chapter The Mannequins' Ball.
Sommario/riassunto	This play, by Futurist poet Bruno Jasienski, is an outstanding example of the joining of left-wing politics and avant-garde interest in human mechanization that characterized the experimental theatre of Poland in the inter-war years. Stalinism and the purges cut short Jasienski's career and prevented productions of his play for many years - except for a brilliant constructivist staging in Prague in 1933. The Mannequins' Ball can now take its place along with Capek's R.U.R. as one of the major twentieth-century dramas making use of the themes and techniques of human autom