

1. Record Nr.	UNINA9910458565303321
Autore	Tarbox Gwen Athene
Titolo	The clubwomen's daughters : collectivist impulses in progressive-era girls' fiction / / Gwen Athene Tarbox
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-317-77602-X 1-315-80493-X 0-8153-3537-7 1-317-77603-8
Descrizione fisica	1 online resource (175 pages) : illustrations
Collana	Garland Studies in American Popular History and Culture
Disciplina	813/.40992827
Soggetti	Children's stories, American - History and criticism Girls in literature Young adult fiction, American - History and criticism Feminism and literature - United States - History - 20th century Literature and society - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Garland Publishing, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. Braving "sarcasm and sneers" : the development of the American clubwoman's movement -- ch. 2. "The power to set things going" : the rise of the collectivist impulse in American girls' fiction -- ch. 3. "Impersonating their citizen brothers" : the college heroine's rehearsal for public life -- ch. 4. Four girls at cottage city : spiritual collectivism in Emma Dunham Kelley-Hawkins' fiction for African-American girls -- ch. 5. "'Mama! Come an' see the suffragists!'" : progressive-era girls' outdoor fiction and the public display of the collectivist impulse -- ch. 6. The secret of the girl sleuth : the women's community as focal point in depression-era girls' fiction --ch. 7. Epilogue.

2. Record Nr.	UNINA9910820185903321
Titolo	Collecting East and West // edited by Susan Bracken, Andrea M. Galdy and Adriana Turpin
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5259-7
Descrizione fisica	1 online resource (252 p.)
Collana	Collecting Histories
Altri autori (Persone)	BrackenSusan GaldyAndrea M TurpinAdriana
Disciplina	252
Soggetti	Art - Collectors and collecting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ABBREVIATIONS; ACKNOWLEDGEMENTS; FOREWORD; INTRODUCTION; CHAPTER ABSTRACTS; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; BIBLIOGRAPHY; AUTHORS' BIOGRAPHIES; INDEX
Sommario/riassunto	If collecting the rare and valuable is an entirely normal trait of human behaviour, amassing objects from far-away places has also long played a role in the history of collecting. "East" and "West", or "North" and "South", for that matter, are of course entirely relative to one's particular geographical position. Therefore, it is interesting that collecting exotic objects is an endeavour that unites humanity over millennia and round the globe. The ancient Assyrians did so as assiduously as eighteenth-century collectors in Paris or London; Chinese emperors collected Western art and artefacts at