

1. Record Nr.	UNINA9910458561503321
Autore	Jordan Julia, Dr
Titolo	Chance and the modern British novel : from Henry Green to Iris Murdoch / Julia Jordan
Pubbl/distr/stampa	London ; New York, : Continuum, 2011
ISBN	1-4725-4230-4 1-282-65501-9 9786612655012 1-4411-0971-4
Edizione	[Pbk. edition.]
Descrizione fisica	1 online resource (186 p.)
Collana	Continuum literary studies
Disciplina	823/.91409
Soggetti	English fiction - 20th century - History and criticism Chance in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [152]-168) and index
Nota di contenuto	A fine thing: a history of chance -- Swear to tell me everything that goes wrong: Henry Green and free will in the novel -- I admire the will to welcome everything, the stupid violence of chance: Samuel Beckett and the representation of possibility -- Let's celebrate the accidental: B. S. Johnson, the aleatory and the radical generation -- The incomprehensible operation of grace: mess, contingency, and the example of Iris Murdoch Acknowledgements -- Preface -- Introduction -- 1. A Fine Thing: A History of Chance -- 2. 'Swear to tell me everything that goes wrong': Henry Green and Free Will in the Novel -- 3. 'I admire the will to welcome everything - the stupid violence of chance': Samuel Beckett and the Representation of Possibility -- 4. 'Let's Celebrate the Accidental': B.S. Johnson, the Aleatory and the Radical Generation. -- 5. 'The incomprehensible operation of grace': Mess, Contingency, and the Example of Iris Murdoch. -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Chance, and its representation in literature, has a long and problematic history. It is a vital aspect of the way we experience the world, and yet its function is frequently marginalised and downplayed. Offering a new reading of the development of the novel during the mid-twentieth

century, Jordan argues that this simple novelistic paradox became more pressing during a period in which chance became a cultural, scientific and literary preoccupation - through scientific developments such as quantum mechanics and the uncertainty principle, the influence of existential philosophy, the growth of gambling, and the uncertainty provoked by the Second World War. In tracing the novel's representation of chance during this crucial period, we see both the development of the novel, and draw wider conclusions about the relationship between narrative and the contingent, the arbitrary and the uncertain. While the novel had historically rejected, marginalised or undermined chance, during this period it becomes a creative and welcome co-contributor to the novel's development, as writers such as Samuel Beckett, B.S. Johnson, Henry Green and Iris Murdoch show.

---