1. Record Nr. UNINA9910458554103321 Autore Erkkila Betsy <1944-> Titolo The wicked sisters [[electronic resource]]: women poets, literary history, and discord / / Betsy Erkkila New York, : Oxford University Press, 1992 Pubbl/distr/stampa **ISBN** 1-280-44125-9 0-19-534495-2 1-4237-6460-9 1-60256-614-3 Descrizione fisica 1 online resource (294 p.) Disciplina 811.009 Soggetti American poetry - Women authors - History and criticism - Theory, etc. English poetry - Women authors - History and criticism - Theory, etc Feminist poetry, American - History and criticism Feminist poetry, English - History and criticism Feminism and literature - English-speaking countries Women and literature - English-speaking countries Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [245]-259) and index. Nota di bibliografia Contents: Illustrations; 1. Rethinking Women's Literary History; 2. Emily Nota di contenuto Dickinson and the Wicked Sisters: The Magic Circle: ""Satan, or Sue"": Sisterhood and Difference; Placing Dickinson in History; 3. Dickinson, Women Writers, and the Marketplace; Literary Sisterhood: The Bronte Sisters; ""Tomes of Solid Witchcraft"": Elizabeth Barrett Browning; Superior Women: George Eliot; Going to Market: Helen Hunt Jackson; 4. Differences That Kill: Elizabeth Bishop and Marianne Moore; Gender and Modernism; The Dynamics of Influence; ""Can't They See How Different It Is?""; Witchcraft ""Driving to the Interior"""You Are an Elizabeth""; 5. Adrienne Rich, Emily Dickinson, and the Limits of Sisterhood; Breaking the Mold; Feminism and Poetry; Lesbian Feminist Politics and Poetics; Dickinson as Other; ""What Chou Mean WE, White Girl?""; 6. Race, Black Women

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