

1. Record Nr.	UNINA9910458553103321
Titolo	Saudi Arabia [[electronic resource]] : communications / / World Trade Press
Pubbl/distr/stampa	Petaluma, Calif., : World Trade Press, c1993-2010 [2010]
ISBN	1-60780-595-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (26 p.)
Disciplina	302.2309 304.66
Soggetti	Communication - Saudi Arabia Communication and traffic - Saudi Arabia Telecommunication - Saudi Arabia Mobile communication systems - Saudi Arabia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Cover title.
Sommario/riassunto	Get all three comprehensive reports bundled into one for a complete media and communications profile of Saudi Arabia. An excellent source of practical information, this profile offers an extensive dialing guide with city codes, a listing of ISPs and Internet cafes, profiles of the major media outlets (with contact info!) and more.

2. Record Nr.	UNINA9910457086003321
Autore	Hunt Geoffrey <1947-, >
Titolo	Youth, drugs, and nightlife // Geoffrey Hunt, Molly Moloney, and Kristin Evans
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-134-18924-9 1-134-18925-7 1-282-50373-1 9786612503733 0-203-92941-1
Descrizione fisica	1 online resource (285 p.)
Altri autori (Persone)	EvansKristin MoloneyMolly
Disciplina	362.290835
Soggetti	Youth - Drug use Subculture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Book Cover""; ""Title""; ""Copyright""; ""Contents""; ""Tables""; ""Acknowledgments""; ""Introduction""; ""Part I Theory and methods for studying youth""; ""Chapter 1 Epidemiology meets cultural studies: Studying and understanding youth cultures, clubs, and drugs""; ""Chapter 2 Clubbers, candy kids, and jaded ravers: Introducing the scene, the participants, and the drugs""; ""Part II The global, the national, and the local""; ""Chapter 3 Clubbing, drugs, and the dance scene in a global perspective""; ""Chapter 4 Youth, US drug policy, and social control of the dance scene"" ""Chapter 5 Uncovering the local: San Franciscoa€™s nighttime economy""""Part III Drug pleasures, risks, and combinations""; ""Chapter 6 The a€œgreat unmentionablea€œ?: Exploring the pleasures and benefits of ecstasy""; ""Chapter 7 Drug use and the meaning of risk""; ""Chapter 8 Combining different substances in the dance scene: Enhancing pleasure, managing risk, and timing effects""; ""Part IV Gender, social context, and ethnicity""; ""Chapter 9 Drugs, gender,

sexuality, and accountability in the world of raves""; ""Chapter 10
Alcohol, gender, and social context""
""Chapter 11 Asian American youth: Consumption, identity, and drugs
in the dance scene""""Conclusion""; ""Notes""; ""Bibliography""; ""Index""

Sommario/riassunto

Youth, Drugs, and Night Life examines the relationships between the electronic dance scene and drug use for young ravers and clubbers today. Based on over 300 interviews with ravers, DJ's and promoters, Hunt, Moloney, and Evans examine the different social groupings that make up the scene. The authors explore the accomplishment of gender, sexuality, and Asian American ethnic identity and critically analyze the negotiation of risk and pleasure within the world of raves and dance clubs. We learn about young ravers and clubbers' frustrations with recent attempts to control clubs and raves and the
