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Sommario/riassunto

Metaphor, as an act of human fancy, combines ideas in improbable ways to sharpen meanings of life and experience. Theoretically, this arises from an association between a sign—for example, a cattle car—and its referent, the Holocaust. These "sign-vehicles" serve as modes of semiotic transportation through conceptual space. Likewise, on-the-ground vehicles can be rich metaphors for the moral imagination. Following on this insight, *Vehicles* presents a collection of ethnographic essays on the metaphoric significance of vehicles in different cultures. Analyses include canoes in Papua New Guinea,