

1. Record Nr.	UNINA9910458529903321
Titolo	Oman [[electronic resource]] : communications
Pubbl/distr/stampa	Petaluma, CA, : World Trade Press, 2010
ISBN	1-60780-582-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (22 p.)
Disciplina	304.66
Soggetti	Telecommunication - Oman Mass media - Oman Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Get all three comprehensive reports bundled into one for a complete media and communications profile of Oman. An excellent source of practical information, this profile offers an extensive dialing guide with city codes, a listing of ISPs and Internet cafes, profiles of the major media outlets (with contact info!) and more.

2. Record Nr.	UNINA9910972531903321
Titolo	The Arts of Citizenship in African Cities : Infrastructures and Spaces of Belonging / / edited by M. Diouf, R. Fredericks
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2014
ISBN	9781137516312 1137516313 9781137481887 1137481889
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (325 p.)
Collana	Africa Connects
Classificazione	SOC002000SOC026030SOC042000
Disciplina	307.760968
Soggetti	Ethnology - Africa Culture Sociology, Urban Economic development Anthropology African Culture Urban Sociology Development Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title; Copyright; Contents; Figures; Volume Abstracts; Acknowledgments; Introduction; 1 Too Many Things to Do: Social Dimensions of City-Making in Africa; 2 The Funeral in the Village: Urbanites' Shifting Imaginations of Belonging, Mobility, and Community; 3 Citizenship and Civility in Peri-Urban Mozambique; 4 "Dealing with the Prince over Lagos": Pentecostal Arts of Citizenship; 5 The Road to Redemption: Performing Pentecostal Citizenship in Lagos*; 6 "The Old Man Is Dead": Hip Hop and the Arts of Citizenship of Senegalese Youth* 7 Beautifying Brazzaville: Arts of Citizenship in the Congo8 Representing an African City and Urban Elite: The Nightclubs, Dance Halls, and Red-Light District of Interwar Accra; 9 Seeing Dirt in Dar es

Salaam: Sanitation, Waste, and Citizenship in the Postcolonial City; 10
"Ambivalent Cosmopolitans"?* Senegalese and Malian Migrants in
Johannesburg; 11 Walls and White Elephants: Oil, Infrastructure, and
the Materiality of Citizenship in Urban Equatorial Guinea*; 12 Nigerian
Modernity and the City: Lagos 1960-1980; List of Contributors; Index

Sommario/riassunto

The Arts of Citizenship in African Cities pushes the frontiers of how we understand cities and citizenship and offers new perspectives on African urbanism. Nuanced ethnographic analyses of life in an array of African cities illuminate the emergent infrastructures and spaces of belonging through which urban lives and politics are being forged.
