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Autore	Rabaka Reiland <1972->
Titolo	Concepts of Cabralism : Amilcar Cabral and Africana critical theory // Reiland Rabaka
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Collana	Critical Africana Studies : African, African American, and Caribbean Interdisciplinary and Intersectional Studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction: Contours of Cabralism; Part I: Return to the Source: The Philosophical Foundations of Cabral's Critical Theory; 1 The Negritude Movement: Cesaire, Senghor, and Critical Social Theory; 2 Fanonism: Fanon's Dialectic of Radical Disalienation and Revolutionary Decolonization; Part II: The Weapon of Theory: Cabral's Critical Theory and Revolutionary Praxis; 3 Cabral's Critical Theory of Colonialism, Neocolonialism, and Imperialism; 4 Cabral's Critical Theory of Marxism, Nationalism, and Humanism 5 Cabral's Critical Theory of History, Culture, and National LiberationPart III: The Africana Tradition of Critical Theory: Cabral and the Decolonization and Re-Africanization of Radical Politics, Critical Social Theory, and Revolutionary Praxis; 6 Africana Critical Theory in the Aftermath of Amilcar Cabral and Cabralism's Contributions; Bibliography; Index; About the Author
Sommario/riassunto	By examining Amilcar Cabral's theories and praxes, Reiland Rabaka reintroduces and analyzes several of the core characteristics of the Africana critical theory. Ultimately, this book promotes the ways in which classical black radicalism should inform

contemporary black radicalism, and contemporary Africana critical
theory.
