

1. Record Nr.	UNINA9910458512803321
Autore	Salaman Anna
Titolo	Planning educational visits for the early years [[electronic resource] /] / Anna Salaman and Suzy Tutchell
Pubbl/distr/stampa	London, : Paul Chapman, 2005
ISBN	1-4462-1314-5 1-281-24492-9 9786611244927 1-84787-839-3
Descrizione fisica	1 online resource (127 p.)
Altri autori (Persone)	TutchellSuzy
Disciplina	372.1384
Soggetti	School field trips - Planning Education, Preschool - Activity programs - Planning Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes Web resources and index.
Nota di contenuto	Cover; Contents; List of Images; Acknowledgements; How to use this book; Chapter 1 - Visiting Museums; Chapter 2 - Visiting Art Galleries; Chapter 3 - The Performing Arts; Chapter 4 - Visiting the Built Environment; Chapter 5 - Visiting Zoos, Farms and Aquariums; Chapter 6 - Practical Considerations; Further Information; Index
Sommario/riassunto	This step-by-step guide will show you how to get the best out of visits in the early years, whether you are going to the zoo down to the farm, exploring the arts, visiting a museum or going to a show.

2. Record Nr.	UNINA9910791734403321
Autore	Giucci Guillermo <1954->
Titolo	The cultural life of the automobile [[electronic resource] ] : roads to modernity / / Guillermo Giucci ; translated by Anne Mayagoitia and Debra Nagao
Pubbl/distr/stampa	Austin, : University of Texas Press, Teresa Lozano Long Institute of Latin American Studies, 2012
ISBN	0-292-74359-9
Edizione	[1st University of Texas Press ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	LLILAS Translations from Latin America series
Altri autori (Persone)	MayagoitiaAnne NagaoDebra
Disciplina	388.3/42
Soggetti	Automobiles - Social aspects Automobiles - History Automobiles - Social aspects - United States Automobiles - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Spanish. Originally published in Portuguese in 2004 as A vida cultural do automovel : Percursos da modernidade cinetica. Rio de Janeiro: Civilizacao Brasileira. Published in Spanish in 2007 as La vida cultural del automovil : Rutas de la modernidad cinetica. Buenos Aire: Universidad Nacional de Quilmes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Henry Ford : from popular inventor to legend -- Fordism and cultural circulation -- The transnational object -- Contradictions of mobility -- Mechanical actors -- Final remarks : kinetic modernity and the automobile.
Sommario/riassunto	From its invention in Europe at the end of the nineteenth century, the automobile crisscrossed the world, completely took over the cities, and became a feature of daily life. Considered basic to the American lifestyle, the car reflected individualism, pragmatism, comfort, and above all modernity. In Latin America, it served as a symbol of distinction, similar to jewelry or fine clothing. In The Cultural Life of the Automobile, Guillermo Giucci focuses on the automobile as an instrument of social change through its "kinetic modernity" and as an

embodiment of the tremendous social impact of technology on cultural life. Material culture—how certain objects generate a wide array of cultural responses—has been the focus of much scholarly discussion in recent years. The automobile wrought major changes and inspired images in language, literature, and popular culture. Focusing primarily on Latin America but also covering the United States, Europe, Asia, and Africa, Giucci examines how the automobile was variously adapted by different cultures and how its use shaped and changed social and economic relationships within them. At the same time, he shows how the “automobilization” of society became an essential support for the development of modern individualism, and the automobile its clearest material manifestation.

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