| Record Nr.<br>Autore<br>Titolo<br>Pubbl/distr/stampa | UNINA9910458507303321<br>Newman Louise Michele<br>White women's rights [[electronic resource] ] : the racial origins of<br>feminism in the United States / / Lousie Michele Newman<br>New York, : Oxford University Press, 1999   |
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| ISBN   | 1-280-44230-1<br>0-19-802886-5<br>1-60129-961-3   |
| Descrizione fisica                                   | 1 online resource (272 p.)  |
| Disciplina<br>Soggetti                               | 305.420973<br>Feminism - United States - History<br>Minority women - United States - Social conditions<br>Racism - United States - History<br>Women, White - United States - Social conditions<br>Women's rights - United States - History<br>Electronic books.   |
| Lingua di pubblicazione                              | Inglese   |
| Formato  | Materiale a stampa  |
| Livello bibliografico                                | Monografia  |
| Note generali  | Description based upon print version of record.   |
| Nota di bibliografia                                 | Includes bibliographical references (p. 229-252) and index.   |
| Nota di contenuto                                    | Contents; Introduction: Woman's Rights, Race, and Imperialism; 1<br>Evolution, Woman's Rights, and Civilizing Missions; 2 The Making of a<br>White Female Citizenry: Suffragism, Antisuffragism, and Race; 3 The<br>Politics of Patriarchal Protection: Debates over Coeducation and Special<br>Labor Legislation for Women; 4 A Feminist Explores Africa: May French-<br>Sheldon's Subversion of Patriarchal Protection; 5 Assimilating<br>Primitives: The "Indian Problem" as a "Woman Question"; 6 Eliminating<br>Sex Distinctions from Civilization: The Feminist Theories of Charlotte<br>Perkins Gilman and Mary Roberts Smith Coolidge<br>7 Coming of Age, but Not in Samoa: Reflections on Margaret Mead's<br>Legacy to Western Liberal FeminismConclusion: Coming to Terms;<br>Notes; Selected Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N;<br>P; Q; R; S; T; U; V; W; Y |
| Sommario/riassunto                                   | A reinterpretation of the history of the American women's movement.<br>The book traces the intellectual roots of the women's movement,<br>revealing how it took on racial overtones and demonstrating that white,   |

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