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Sommario/riassunto	"I've done everything in the theatre except marry a property man," Fanny Brice once boasted. "I've acted for Belasco and I've laid 'em out in the rows at the Palace. I've doubled as an alligator; I've worked for the Shuberts; and I've been joined to Billy Rose in the holy bonds. I've painted the house boards and I've sold tickets and I've been fired by George M. Cohan. I've played in London before the king and in Oil City before miners with lanterns in their caps." Fanny Brice was indeed show business personified, and in this luminous volume, Herbert G. Goldman, acclaimed biographer of Al