

1. Record Nr.	UNINA9910458500103321
Autore	Monahan Brian A
Titolo	The shock of the news [[electronic resource]] : media coverage and the making of 9/11 / / Brian A. Monahan
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-5957-2 0-8147-9612-5
Descrizione fisica	1 online resource (238 p.)
Classificazione	AP 16850
Disciplina	973.931
Soggetti	September 11 Terrorist Attacks, 2001 - Press coverage September 11 Terrorist Attacks, 2001, in mass media Terrorism - Press coverage - United States Terrorism in mass media - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : understanding public drama -- News as public drama : the era of the endless news cycle -- Making public drama : telling a good story -- Framing September 11 : overview of media and audience response -- Seeking sense amid the shock : the coverage on September 11 -- What has been and what will be : dramatic amplification at ground zero -- This is your story, too : cultivating emotionality at ground zero -- America's heroes : New York firefighters in the spotlight -- To the stars go the spoils : moral currency and the FDNY -- September 11 and beyond : public drama in the twenty-first century.
Sommario/riassunto	How did the events of September 11, 2001 come to be thought of as 9/11? The Shock of the News is an authoritative account of post-9/11 political and social processes, offering an in-depth analysis of the media coverage of this momentous event. Brian Monahan demonstrates how 9/11 has been transformed into a morality tale centered on patriotism, victimization, and heroes. Introducing the idea of "public drama" as a way of making sense of how media processed and packaged the 9/11 attacks for their audiences, Monahan not only illuminates how and why the coverage took shape as it did, but also

provides us with new insights into the social, cultural, and political consequences of the attacks and their aftermath. Monahan explains how and why 9/11 became such a potent symbol, exploring how meanings and symbols get created, reinforced, and disseminated in modern society. Ultimately, Monahan offers an important new understanding of this singular event of our time, and his compelling narrative brings the momentous events back into focus.

2. Record Nr.	UNINA9910298442703321
Titolo	Changing Global Perspectives on Horseshoe Crab Biology, Conservation and Management / / edited by Ruth H. Carmichael, Mark L. Botton, Paul K.S. Shin, Siu Gin Cheung
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-19542-5
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (619 p.)
Disciplina	570
Soggetti	Biotic communities Invertebrates Wildlife Fishes Evolution (Biology) Community & Population Ecology Fish & Wildlife Biology & Management Evolutionary Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Part I: Evolution, adaptation and genetics -- Part II: Ecology and Population dynamics -- Part III: Biology and Physiology -- Part IV: Conservation and Management.
Sommario/riassunto	This book reports significant progress of scientific research on

horseshoe crabs, including aspects of evolution, genetics, ecology, population dynamics, general biology and physiology, within the recent 10 years. It also highlights the emerging issues related to world-wide conservation threats, status and needs. The contributions in this book represent part of an ongoing global effort to increase data and concept sharing to support basic research and advance conservation for horseshoe crabs.
