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Sommario/riassunto	For most Americans, the war against Iraq lingers in memory as a vast morality play, a drama offering ready made heroes and villains: a glowering dictator in military uniform, hapless Kuwaiti refugees with tales of persecution, plucky pilots with high-tech wizardry, and a defiant American president, ringing Churchillian as he drew a line in the sand. But this characterization of the war is greatly oversimplified, a one-dimensional portrait, lacking in context and nuance. In War in the Gulf, 1990 91, eminent scholars Majid Khadduri and Edmund Ghareeb paint a very different picture, one that brin