

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910451765003321 |
| Autore | Dolgon Corey |
| Titolo | The end of the Hamptons [[electronic resource]] : scenes from the class struggle in America's paradise / / Corey Dolgon |
| Pubbl/distr/stampa | New York, : New York University Press, c2005 |
| ISBN | 0-8147-8512-3 0-8147-2022-6 1-4356-2455-6 |
| Descrizione fisica | 1 online resource (294 p.) |
| Disciplina | 306/.09747/21 |
| Soggetti | SOCIAL SCIENCE / Discrimination & Race Relations Electronic books. Hamptons (N.Y.) Social conditions Hamptons (N.Y.) Social life and customs Hamptons (N.Y.) History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 259-270) and index. |
| Nota di contenuto | Waves upon the shore : coming to the Hamptons from the earliest times to the 1970s -- Houses in the fields : New York City moves East -- Peconic County now! : whose quality of life is it anyway? -- Polo ponies and penalty kicks : sports on the east end -- The other Hamptons : race and class in America's paradise -- From clam beds to casinos : the enduring battle over Native American land rights. |
| Sommario/riassunto | Winner of the 2005 Book Prize from the Association for Humanist SociologyIn this absorbing account of New York's famous vacation playground, Corey Dolgon goes beyond the celebrity tales and polo games to tell us the story of this complex and contentious land. From the displacement of Native Americans by the Puritans to the first wave of Manhattan elites who built the Summer Colony, to the current infusion of telecommuting Manhattanites who now want to live there year-round, the story of the Hamptons is a vicious cycle of supposed paradise lost. Drawing on this fabled land's history, The End of the Hamptons provides a fascinating portrait of current controversies: the Native Americans fighting over land claims and threatening to build a |

casino, the environmental activists clashing with the McMansion builders, and the Latino day laborers and working-class natives trying to eke out a living in an ever-increasingly expensive town.

2. Record Nr.

Autore

UNINA9910458494103321

Titolo

Cyran Eugeniusz

Pubbl/distr/stampa

Between phonology and phonetics : Polish voicing / / Eugeniusz Cyran

Boston ; ; Berlin : , : De Gruyter Mouton, , [2014]

©2014

ISBN

1-61451-856-4

1-61451-513-1

Descrizione fisica

1 online resource (244 p.)

Collana

Studies in Generative Grammar, , 0167-4331 ; ; volume 118

Classificazione

KN 1370

Disciplina

491.8/515

Soggetti

Polish language - Phonology

Polish language - Phonetics

Polish language - Voice

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (pages 217-227) and indexes.

Nota di contenuto

Chapter 1: Preliminaries -- Chapter 2: Sound system, phonology and phonetics -- Chapter 3: Cracow-Poznan Sandhi voicing -- Chapter 4: Progressive voice assimilation in Polish -- Chapter 5: Further issues.

Sommario/riassunto

For decades, the voicing system of Polish has been at the center of a heated theoretical debate concerning laryngeal phonology as it features a number of phenomena that constitute the core of this debate, such as Final Obstruent Devoicing, Regressive Voice Assimilation, and Progressive Voice Assimilation. As research into laryngeal phonology progresses on various fronts, it becomes more obvious that a large portion of the phenomena in question have phonetic or implementational conditioning, thus limiting the role of phonology even further. The model presented here is one in which phonology, phonetic interpretation, and phonetics find their respective homes. Paradoxically, by separating these three levels of description, we wish

to integrate the disparate threads of modern research of sound patterns into one sound system.
