

1. Record Nr.	UNINA9910451765003321
Autore	Dolgon Corey
Titolo	The end of the Hamptons [[electronic resource]] : scenes from the class struggle in America's paradise / / Corey Dolgon
Pubbl/distr/stampa	New York, : New York University Press, c2005
ISBN	0-8147-8512-3 0-8147-2022-6 1-4356-2455-6
Descrizione fisica	1 online resource (294 p.)
Disciplina	306/.09747/21
Soggetti	SOCIAL SCIENCE / Discrimination & Race Relations Electronic books. Hamptons (N.Y.) Social conditions Hamptons (N.Y.) Social life and customs Hamptons (N.Y.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-270) and index.
Nota di contenuto	Waves upon the shore : coming to the Hamptons from the earliest times to the 1970s -- Houses in the fields : New York Cit moves East -- Peconic County now! : whose quality of life is it anyway? -- Polo ponies and penalty kicks : sports on the east end -- The other Hamptons : race and class in America's paradise -- From clam beds to casinos : the enduring battle over Native American land rights.
Sommario/riassunto	Winner of the 2005 Book Prize from the Association for Humanist SociologyIn this absorbing account of New York's famous vacation playground, Corey Dolgon goes beyond the celebrity tales and polo games to tell us the story of this complex and contentious land. From the displacement of Native Americans by the Puritans to the first wave of Manhattan elites who built the Summer Colony, to the current infusion of telecommuting Manhattanites who now want to live there year-round, the story of the Hamptons is a vicious cycle of supposed paradise lost. Drawing on this fabled land's history, The End of the Hamptons provides a fascinating portrait of current controversies: the Native Americans fighting over land claims and threatening to build a

casino, the environmental activists clashing with the McMansion builders, and the Latino day laborers and working-class natives trying to eke out a living in an ever-increasingly expensive town.

2. Record Nr.	UNINA9910458494103321
Autore	Cyran Eugeniusz
Titolo	Between phonology and phonetics : Polish voicing / / Eugeniusz Cyran
Pubbl/distr/stampa	Boston ; ; Berlin : , : De Gruyter Mouton, , [2014] ©2014
ISBN	1-61451-856-4 1-61451-513-1
Descrizione fisica	1 online resource (244 p.)
Collana	Studies in Generative Grammar, , 0167-4331 ; ; volume 118
Classificazione	KN 1370
Disciplina	491.8/515
Soggetti	Polish language - Phonology Polish language - Phonetics Polish language - Voice Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 217-227) and indexes.
Nota di contenuto	Chapter 1: Preliminaries -- Chapter 2: Sound system, phonology and phonetics -- Chapter 3:Cracow-Poznan Sandhi voicing -- Chapter 4: Progressive voice assimilation in Polish -- Chapter 5: Further issues.
Sommario/riassunto	For decades, the voicing system of Polish has been at the center of a heated theoretical debate concerning laryngeal phonology as it features a number of phenomena that constitute the core of this debate, such as Final Obstruent Devoicing, Regressive Voice Assimilation, and Progressive Voice Assimilation. As research into laryngeal phonology progresses on various fronts, it becomes more obvious that a large portion of the phenomena in question have phonetic or implementational conditioning, thus limiting the role of phonology even further. The model presented here is one in which phonology, phonetic interpretation, and phonetics find their respective homes. Paradoxically, by separating these three levels of description, we wish

to integrate the disparate threads of modern research of sound
patterns into one sound system.
