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Nota di contenuto	Cover; CONTENTS; TEXTUAL NOTE; ACKNOWLEDGEMENTS; ABBREVIATIONS; LIST OF ILLUSTRATIONS; Introduction; Chapter One: Shakespeare's Medieval World; Remembered worlds; Continuities; The shape of life; The shape of death; The world of language; Chapter Two: Total Theatre; Remembering the religious drama; Shakespeare and the cycle plays; Chapter Three: Staging the Unstageable; Presenting the play; Immaterial beings; Imagining place; Time; Chapter Four: The Little World of Man; Language and personification; Man and the universe; Moral interludes and dramatic structure Dumbshows, emblems and allegorical actionThree types: king, shepherd and fool; Chapter Five: The World of Fortune; The falls of great men; Tragedies from the medieval world; Chapter Six: Romance, Women and the Providential World; Heroines, inheritance and happy endings; Beyond the natural; The last plays; Pericles; Chapter Seven: Shakespeare's Chaucer; A Midsummer Night's Dream; A note on Bottom and the ass; Troilus and Cressida; The Two Noble Kinsmen; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This text provides a panoramic overview of the influence of medieval

culture on Shakespeare's plays and poems that opens up new vistas within his work uncovering the richness of his inheritance.

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