

1. Record Nr.	UNINA9910458491603321
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Titolo	Shakespeare and the medieval world / / Helen Cooper
Pubbl/distr/stampa	London : , : Arden Shakespeare, , 2010
ISBN	1-4081-3899-9 1-904271-78-2 1-4725-5524-4 1-4081-3898-0
Descrizione fisica	1 online resource (287 p.)
Collana	The Arden critical companions
Disciplina	822.33
Soggetti	English literature - Middle English, 1100-1500 - Medieval influences Middle Ages in literature Civilization, Medieval, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [257]-263) and index.
Nota di contenuto	Cover; CONTENTS; TEXTUAL NOTE; ACKNOWLEDGEMENTS; ABBREVIATIONS; LIST OF ILLUSTRATIONS; Introduction; Chapter One: Shakespeare's Medieval World; Remembered worlds; Continuities; The shape of life; The shape of death; The world of language; Chapter Two: Total Theatre; Remembering the religious drama; Shakespeare and the cycle plays; Chapter Three: Staging the Unstageable; Presenting the play; Immaterial beings; Imagining place; Time; Chapter Four: The Little World of Man; Language and personification; Man and the universe; Moral interludes and dramatic structure Dumbshows, emblems and allegorical action Three types: king, shepherd and fool; Chapter Five: The World of Fortune; The falls of great men; Tragedies from the medieval world; Chapter Six: Romance, Women and the Providential World; Heroines, inheritance and happy endings; Beyond the natural; The last plays; Pericles; Chapter Seven: Shakespeare's Chaucer; A Midsummer Night's Dream; A note on Bottom and the ass; Troilus and Cressida; The Two Noble Kinsmen; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This text provides a panoramic overview of the influence of medieval

culture on Shakespeare's plays and poems that opens up new vistas within his work uncovering the richness of his inheritance.

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