Record Nr. UNINA9910458491103321 A synopsis of the apocryphal nativity and infancy narratives [[electronic **Titolo** resource] /] / by J.K. Elliott Pubbl/distr/stampa Leiden;; Boston,: Brill, 2006 **ISBN** 1-281-40092-0 9786611400927 90-474-0932-9 Descrizione fisica 1 online resource (198 p.) Collana New Testament tools and studies, , 0077-8842;; v. 34 Classificazione 11.37 11.46 Altri autori (Persone) ElliottJ. K (James Keith) Disciplina 229/.8 Apocryphal infancy Gospels Soggetti Infancy narratives (Gospels) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Preliminary Material / J. K. Elliott -- Mary's Birth and Upbringing / J. K. Nota di contenuto Elliott -- The Annunciation / J. K. Elliott -- Mary visits Elizabeth / J. K. Elliott -- Mary's Pregnancy and its Explanation / J. K. Elliott -- The Birth of Jesus / J. K. Elliott -- The Adoration of Jesus after his Birth / J. K. Elliott -- The Presentation in the Temple / J. K. Elliott -- The Magi / J. K. Elliott -- The Slaving of the Infants and the Flight to Egypt / J. K. Elliott -- Jesus as a Child / J. K. Elliott. Early Christians built on the stories of Jesus' birth found in the New Sommario/riassunto Testament. Their later accounts, many of them found nowadays among collections of non-canonical ('apocryphal') texts, are important and interesting. They give insights into the growth of Christian theology, especially concerning the role and status of Mary, and also the way in which the earliest stories were elaborated and interpreted in popular folk religion. A range of the earliest accounts is presented here in fresh translations; it includes some rare Irish material. The texts are arranged

in small units and synoptically, in order to permit readers to compare texts and to see the differences and similarities between them. J.K. Elliott has selected and arranged the texts, and he provides an

introductory chapter to the genre. He also includes a full and helpful bibliography to benefit readers who may wish to pursue this comparative study more deeply.