

1. Record Nr.	UNINA9910458490503321
Autore	Townsend Tamara L.
Titolo	Memory and identity in the narratives of Soledad Puertolas : constructing the past and the self / / Tamara L. Townsend
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Lexington Books, , 2014 ©2014
ISBN	1-4985-0030-7
Descrizione fisica	1 online resource (163 p.)
Disciplina	863/.64
Soggetti	Memory in literature Identity (Philosophical concept) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Chapter One: Introduction; Chapter Two: Baggage Mode and the Scars of the Past; Chapter Three: Escapist Mode of Memory; Chapter Four: Relational Mode of Memory; Chapter Five: Amnesic Mode of Memory; Chapter Six: Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	<span><span>This study provides a comprehensive look at the writings of Soledad Puertolas, 2010 inductee into the Real Academia Espanola, and the ways in which the contemporary individual in Spain constructs meaning and identity through memory. </span></span>

2. Record Nr.	UNINA9910459184903321
Autore	Twain Mark <1835-1910.>
Titolo	Autobiography of Mark Twain . Volume 1 [[electronic resource] / / editor: Harriet Elinor Smith ; associate editors: Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-75441-6 9786612754418 0-520-94699-5
Descrizione fisica	1 online resource (775 p.)
Collana	The Mark Twain Papers
Altri autori (Persone)	SmithHarriet Elinor GriffinBenjamin <1968-> FischerVictor FrankMichael B GoetzSharon K MyrickLeslie Diane
Disciplina	818/.4/0924
Soggetti	Authors, American - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A publication of the Mark Twain Project of the Bancroft Library."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Manuscripts and Dictations -- Acknowledgments -- Introduction -- Preliminary Manuscripts and Dictations, 1870-1905 -- Autobiography Of Mark Twain -- Explanatory Notes -- Appendixes -- Note On The Text -- Word Division in This Volume -- References -- Index
Sommario/riassunto	"I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away-to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion-to "talk only about the thing which interests you for the moment"-meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years

meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank mind." The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick

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