

1. Record Nr.	UNINA9910458487903321
Autore	Sun Wanning <1963->
Titolo	Subaltern China : rural migrants, media, and cultural practices / / Wanning Sun
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3678-7
Descrizione fisica	1 online resource (321 p.)
Collana	Asia/Pacific/Perspectives
Disciplina	331.5/440951
Soggetti	Agricultural laborers - China - Social conditions Peasants - China - Social conditions Migrant labor - China Marginality, Social - China Social classes - China Mass media - Social aspects - China Mass media - Political aspects - China Electronic books. China Social conditions 2000- China Economic conditions 2000-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Tables; Acknowledgments; Abbreviations; Part One. CONTEXT, METHOD, AND FRAMEWORK; Chapter One. Configuring the Nongmingong; Chapter Two. The Chinese Subaltern; Part Two. HEGEMONIC MEDIATIONS; Chapter Three. News Values, Stability Maintenance, and the Politics of Voice; Chapter Four. Urban Cinema and the Limits of Harmony Production; Part Three. SUBALTERN POLITICS; Chapter Five. Documentary Videos, Cultural Activism, and Alternative History; Chapter Six. Digital-Political Literacy and Photography as Self-Ethnography; Part Four CULTURAL BROKERING Chapter Seven. Worker-Poets, Political Intervention, and Cultural Brokering Chapter Eight. Dagong Literature and a New Sexual-Moral Economy; Conclusion; Appendix 1A. Questionnaire on Consumption of

Sommario/riassunto

In this book, Wanning Sun illuminates the harsh reality of inequality and discrimination that China's rural migrant workers face every day, and how these workers use available media to negotiate these injustices. This book is essential reading for all concerned with the growing use of media in the cultural politics of our highly digitalized world.
