

1. Record Nr.	UNINA9910458487403321
Autore	Scanlan Margaret <1944->
Titolo	Traces of another time : history and politics in postwar British fiction // Margaret Scanlan
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [1990] ©1990
ISBN	1-4008-6093-8 0-691-60525-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (226 p.)
Collana	Princeton legacy library
Disciplina	823/.91409358
Soggetti	English fiction - 20th century - History and criticism Historical fiction, English - History and criticism Political fiction, English - History and criticism World War, 1939-1945 - Great Britain - Influence Northern Ireland in literature Ireland in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- PART ONE: Troubles in Ireland -- CHAPTER ONE. Iris Murdoch's <i>The Red and the Green</i> -- CHAPTER TWO. Elizabeth Bowen's <i>The Last September</i> and J. G. Farrell's <i>Troubles</i> -- CHAPTER THREE. Northern Ireland in Four Contemporary Novels -- PART TWO: Losing Confidence: <i>Spies and Other Aliens</i> -- CHAPTER FOUR. Philby and His Fictions -- CHAPTER FIVE. Iris Murdoch's <i>Nuns and Soldiers</i> -- PART THREE: Apocalypse -- CHAPTER SIX. Paul Scott's <i>The Raj Quartet</i> -- CHAPTER SEVEN. Doris Lessing's <i>Children of Violence</i> -- CHAPTER EIGHT. Anthony Burgess's <i>The End of the World News</i> -- Afterword -- Bibliography -- Index
Sommario/riassunto	Is the historical novel the outmoded genre that some people imagine--form inseparable from romanticism, nationalism, and the nineteenth century? In this stimulating volume, Margaret Scanlan answers a

convincing "no," as she demonstrates the relevance of historical novels by well-known figures such as Anthony Burgess, John le Carr, Graham Greene, Doris Lessing, Iris Murdoch, and Paul Scott, as well as by less well established writers such as Joseph Hone and Thomas Kilroy.

Scanlan shows what a skeptical, experimental approach to the relationship between history and fiction these writers adopt and how radically they depart from the mimetic conventions usually associated with historical novels. Drawing on contemporary historiography and literary theory, Scanlan defines the problem of writing historical fiction at a time when people see the subject of history as fragmentary and uncertain. The writers she discusses avoid the great events of history to concentrate on its margins: what interests them is history as it is experienced, usually reluctantly, by human beings who would rather be doing something else. The first section of the book looks at fictional representations of England's difficult history in Ireland; the second examines spies, aliens, and the loss of public confidence; and the third probes the theme of Apocalypse, nuclear or otherwise, and depicts the collapse of the British Empire as an instance of the greatly diminished importance of Western culture in the world. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

2. Record Nr.	UNISA996212654803316
Titolo	American journalism
Pubbl/distr/stampa	Conway, AR : , : American Journalism Historians Association, , 1983- Philadelphia, PA : , : Taylor & Francis
ISSN	2326-2486
Descrizione fisica	1 online resource
Disciplina	071/3/09
Soggetti	Journalism - United States - History Journalism - History Journalism - United States Journalisme - États-Unis - Histoire Journalisme - Histoire Journalism History Periodicals. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed