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Nota di contenuto	Preliminary Material / Suzanne Hidi and Pietro Boscolo -- Chapter 1: The Multiple Meanings of Motivation to Write / Pietro Boscolo and Suzanne Hidi -- Chapter 2: Why Write? A Consideration of Rhetorical Purpose / Nancy Nelson -- Chapter 3: The Wholetheme Window of Dynamic Motivation in Writing to Learn Critical Thinking: A Multiple - Source Perspective / Asghar Iran-Nejad , Jason Brian Watts , Gopakumar Venugopalan and Yuejin Xu -- Chapter 4: A Writer's Discipline: The Development of Self-Regulatory Skill / Barry J. Zimmerman and Anastasia Kitsantas -- Chapter 5: Writing on an Interesting Topic: Does Writing Foster Interest? / Pietro Boscolo , Laura Del Favero and Michele Borghetto -- Chapter 6: Motivations for ESL Writing Improvement in Pre-University Contexts / Alister Cumming , Tae-Young Kim and Kéanré B. Eouanzoui -- Chapter 7: 'Putting Things into Words': The Development of 12-15-Year-Old Students' Interest for Writing / Rebecca L. Lipstein and K. Ann Renninger -- Chapter 8: Writing Self-Efficacy and Its Relation to Gender, Writing Motivation and Writing Competence: A Developmental Perspective / Frank Pajares , Gio

Valiante and Yuk Fai Cheong -- Chapter 9: Mark Twain's Writers' Workshop: A Nature-Nurture Perspective for Motivating Students with Learning Disabilities to Compose / Virginia W. Berninger and Suzanne Hidi -- Chapter 10: Fostering Students' Willingness and Interest in Argumentative Writing: An Intervention Study / Bianca De Bernardi and Emanuela Antolini -- Chapter 11: The Role of Interest and Self-Efficacy in Science-Related Expository Writing / Suzanne Hidi , Mary Ainley , Dagmar Berndorff and Laura Del Favero -- Chapter 12: Observational Learning through Video-Based Models: Impact on Students' Accuracy of Self-Efficacy Beliefs, Task Knowledge and Writing Performances / Mariet Raedts , Gert Rijlaarsdam , Luuk van Waes and Frans Daems -- Chapter 13: The Role of Literate Communities in the Development of Children's Interest in Writing / Susan Bobbitt Nolen -- Chapter 14: A Cross-Case Study of Writing Motivation as Empowerment / Penny Oldfather and Cyndie Hynd Shanahan -- References / Suzanne Hidi and Pietro Boscolo -- Author Index / Suzanne Hidi and Pietro Boscolo -- Subject Index / Suzanne Hidi and Pietro Boscolo -- Previously Published Titles in this Series / Suzanne Hidi and Pietro Boscolo.

Sommario/riassunto

The aim of this volume is to bring together contributions from international research on writing and motivation. It not only addresses the basic question of how motivation to write can be fostered, but also provides analyses of conceptual and theoretical issues at the intersection of the topics of motivation and writing. What emerges from the various chapters is that the motivational aspects of writing represent a rich, productive and partially still unexplored research field. This volume is a step in the direction of a more systematic analysis of the problems as well as an effort to present and compare various models, perspectives and methods of motivation and writing. It addresses the implications of writing instruction based on the 2 main approaches to writing research: cognitive and socio-cultural. It provides systematic analysis of the various models, perspectives, and methods of motivation and writing. It brings together the international research available in this burgeoning field.
