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Sommario/riassunto	Introduction: The Gershwin Style, Wayne Schneider. Part 1: Analysis and Manuscript Studies. Toward a New Reading of Gershwin, Charles Hamm. Rotating Porgy and Bess, Wayne D. Shirley. Gershwin's Operetta Overtures: Medley or Composition?, Wayne Schneider. Nice Work: Thoughts and Observations on Gershwin's Last Songs, Stephen E Gilbert. Some Musings on 'Nice Gershwin Tunes': Form, and Harmony in the Concert Music of George Gershwin, Larry Starr. Part 2: Reception. Rhapsody in Blue: A Study in Hollywood Hagiography, Charlotte

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