Record Nr. UNINA9910458478903321 Autore Lim Tai-Wei Titolo Fired clay in four porcelain clusters: a comparative study of energy use, production/environmental ecology, and kiln development in Arita, Hong Kong, Jingdezhen, and Yingge / / Tai Wei Lim Lanham, Maryland;; Plymouth, England:,: University Press of Pubbl/distr/stampa America, Inc., , 2014 ©2014 **ISBN** 0-7618-6429-6 Descrizione fisica 1 online resource (235 p.) Disciplina 333.7916 Soggetti Energy conservation - Asia Ceramic industries - Technological innovations - Asia Kilns - Asia Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Contents; Illustrations; Acknowledgments; Introduction; 1 Japanese Nota di contenuto Trade Ceramics in the Premodern Global Trading Space; 2 Interpretations of Japanese Modernity: 3 Energy Transition in Creative Production; 4 Blue and White Fired Clay in Everyday Lives; 5 Ideas about Resource Use and the Natural Environment in Pottery-making; 6 Post-Modernism and Pottery-Making; 7 Negotiating the Narrative of the "Last Frontier"; 8 Shek Kip Mei's Artistic Green Village; 9 Fieldwork in Arita; 10 A History of Jingdezhen Kilns, Its Development, and Energy Use (with Comparative References to Arita) 11 Yingge - The Town, Its Developmental History, and Energy Use12 Conclusion; Bibliography Sommario/riassunto This book examines how energy use has evolved with technological advancements and changing social norms and ideas in environmental conservation and productive output in the ceramicsmaking industry. The four cities or towns of Arita, Hong Kong,

Jingdezhen, and Yingge are the settings for this research.

