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Autore	Middleton Christopher <1926-2015.>
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Collana	Recencies Series : Research and Recovery in Twentieth-Century American Poetics
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Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Foreword by August Kleinzahler; Prologue by Christopher Middleton; 1; Curbaram; The Birth of the Smile; From the Alexandria Library Gazette; Manuscript in a Lead Casket; A Bachelor; Ignorance; A Memorial to the Room-Collectors; Nine Biplanes; 2; Or Else; Louise Moillon's Apricots (1635); From Serpentine; Ingestion; This Is Lavender; The Green Heron; Commodus; Fruit Bringers; Bivouac; The Image; 3; From Earth Myriad Robed; The Turkish Rooftops; The Execution of Maximilian; Balzac's Face; Cliff's Dwarf; Le Dejeuner; In the Mirror of the Eighth King 4Coriolan; Parthenogenesis in Charcoal; A Polka in the Evening of Time; The Gaze of the Turkish Mona Lisa; A Postscript to the Great Poem of Time; From Depictions of Blaff; The Pines of Rome; The Sycorax Syndrome; The Weathervane Oiler; Thoreau's Arrow; Sources and Notes; Back Cover
Sommario/riassunto	Like his poetry, Middleton's prose pieces are alive with incongruity, collage, and surprising juxtapositions.