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Nota di contenuto	Cover; Title; Copyright; TABLE OF CONTENTS / TABLE DES MATIERES; REVISITING MOLLOY, MALONE MEURT / MALONEDIES AND L'INNOMMABLE / THE UNNAMABLE; INTRODUCTION"NO ONE WANDERS UNPUNISHED":Revisiting Molloy, Malone meurt / Malone Dies andL'Innommable / The Unnamable; THE OBIDIL AND THE MAN OF GLASS:Denarration, Genesis and Cognition in Beckett'sMolloy, Malone Dies and The Unnamable; BECKETT'S TRILOGY ON THE THIRDPROGRAMME; APPENDIX: Beckett's Trilogy on the Third - Amendmentsand Music; BECKETT'S TRILOGY AND THE DEATHSOF (AUTO)BIOGRAPHICAL FORM; ON MEDIUMSHIP AND VOICES IN THETRILOGY "GRACE AUX EXCREMENTS DES CITOYENS":Beckett, Swift and the Coprophagic Economy of Ballyba "I CAN MAKE NOTHING OF IT":Beckett's Collaboration with Merlin on theEnglish Molloy; CHANGED MODALITIES IN MALONE DIES:Putting Sapo in His Place; BECKETT'S INQUESTS:Malone Dies and the Mysteries of the State; "I, OF WHOM I KNOW NOTHING": Biblical Echoes in Samuel Beckett's L'Innommableand The Unnamable; SUFFERING FICTION IN THE UNNAMABLE; WHERE NOW?Beckett, Duthuit and The Unnamable; GRESSION, REGRESSION, AND BEYOND:A Cognitive Reading of The Unnamable; "SO LITTLE IN DOUBT?":Revisiting The Unnamable A BIBLIOGRAPHY OF ANGLOPHONECRITICAL WORKS ON MOLLOY,

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DEAD
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FOOTFALLS / PAS DE BECKETT OU LE VA-ET-VIENT DE LA
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