1. Record Nr. UNINA9910458475503321 Autore Torres Eliseo **Titolo** Curandero: a life in Mexican folk healing // Eliseo "Cheo" Torres with Timothy L. Sawyer, Jr Pubbl/distr/stampa Albuquerque, New Mexico: .: University of New Mexico Press. , 2005 ©2005 0-8263-3641-8 **ISBN** Descrizione fisica 1 online resource (181 p.) Disciplina 615.8/8/0972 Soggetti Healers - Mexico Healing - Mexico Traditional medicine - Mexico Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Chapter 11 Folk Healing in This Modern WorldChapter 12 Curanderismo Goes to School; Chapter 13 Recent Curanderos; Epilogue: Selective Bibliography and Further Reading: About the Authors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z. Cover; Contents; Acknowledgments; Dedications; Introduction: The Healing Tradition of a Family and a Culture; Chapter 1 The Awakening; Chapter 2 I Am Healed by Dona Maria: Chapter 3 I Face the Great Black Dog and Other Tales of Magical Cures; Chapter 4 My Father's Ancestral Wisdom; Chapter 5 Exotic Rituals I Have Known; Chapter 6 I.Q. Tells the Story of Don Pedrito, Curandero; Chapter 7 The Great Materia, Chenchito Alvarado; Chapter 8 The Midwife Dona Juana, a Partera; Chapter 9 Art Esquibel Tells Me the Story of Teresita, Saint of Cabora: Chapter 10 How I Was Fed and Healed by Plants. Eliseo Torres, known as ""Cheo, "" grew up in the Corpus Christi area of Sommario/riassunto Texas and knew, firsthand, the Mexican folk healing practiced in his home and neighborhood. Later in life, he wanted to know more about

the plants and rituals of curanderismo. Torres's story begins with his experiences in the Mexican town of Espinazo, the home of the great

curandero El Nino Fidencio (1899-1939), where Torres underwent lifechanging spiritual experiences. He introduces us to some of the major figures in the tradition, discusses some of the pitfalls of teaching curanderismo, and concludes with an account.