

1. Record Nr.	UNINA9910458475203321
Autore	Thompson Jerry D
Titolo	Cortina [[electronic resource]] : defending the Mexican name in Texas / / Jerry Thompson
Pubbl/distr/stampa	College Station, : Texas A&M University Press, c2007
ISBN	1-299-05243-6 1-60344-451-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Collana	Fronteras series ; ; no. 6
Disciplina	322.4/2092 B
Soggetti	Outlaws - Mexican-American Border Region Revolutionaries - Mexican-American Border Region Mexican Americans - Civil rights - Texas - History - 19th century Electronic books. Mexican-American Border Region History 19th century Mexican-American Border Region History, Military 19th century Lower Rio Grande Valley (Tex.) History 19th century Texas History Civil War, 1861-1865 Texas History 1846-1950 Texas Ethnic relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [301]-318) and index.

2. Record Nr.	UNINA9910457674203321
Titolo	Muslim rap, halal soaps, and revolutionary theater [[electronic resource]] : artistic developments in the Muslim world // edited by Karin van Nieuwkerk
Pubbl/distr/stampa	Austin, : University of Texas Press, 2011
ISBN	0-292-73552-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Altri autori (Persone)	NieuwkerkKarin van <1960->
Disciplina	700.88/297
Soggetti	Popular culture - Islamic countries Arts - Islamic countries Islam and art Islamic civilization - Western influences Muslims - Non-Muslim countries - Social conditions - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1. Artistic developments in the Muslim cultural sphere: ethics, aesthetics, and the performing arts / Karin van Nieuwkerk -- The power of performance. Hardcore Muslims: Islamic themes in Turkish rap between diaspora and homeland / Thomas Solomon -- Contesting Islamic concepts of morality: heavy metal in Istanbul / Pierre Hecker -- Iranian popular music in Los Angeles: a transnational public beyond the Islamic state / Farzaneh Hemmasi -- Part 2. Motivations. Ritual as strategic action: the social logic of musical silence in Canadian Islam / Michael Frishkopf -- Pious entertainment: Hizbullah's Islamic cultural sphere / Joseph Alagha -- Of morals, missions, and the market: new religiosity and "art with a mission" in Egypt / Karin van Nieuwkerk -- Part 3. Staging the body and the world stage. Islamic modernity and the re-enchanting power of symbols in Islamic fantasy serials in Turkey / Ahu Yigit -- From "evil-inciting" dance to chaste "rhythmic movements": a genealogy of modern Islamic dance-theatre in Iran / Zeinab stellar -- Suficized musics of Syria at the intersection of heritage and the War on Terror; or "a Rumi with a view" / Jonathan H.

