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Nota di contenuto	Phyllis Cole with Jana Argersinger: introduction -- Early voices, origins, influences. Noelle A. Baker: "Let me do nothing smale": Mary Moody Emerson and women's "talking" manuscripts -- Ivonne M. Garcia: "With the eyes that are given me": early transcendentalism and feminist colonial poetics in Sophia Peabody's Cuba journal -- Carol Strauss Sotiropoulos: Fuller, Goethe, Bettine: cultural transfer and imagined German womanhood -- Gary Williams: What did Margaret think of George? -- Phyllis Cole: Elizabeth Peabody in the nineteenth century: autobiographical perspectives -- Transcendentalist circles. Sarah Ann Wider: "How it all lies before me to-day": transcendentalist women's journeys into attention -- Sterling F. Delano: "We have abolished domestic servitude": women and work at Brook Farm -- Jeffrey Steele: sentimental transcendentalism and political affect: Child and Fuller in New York -- Monika Elbert: (S)exchanges: Julia Ward Howe's The hermaphrodite and the gender dialectics of transcendentalism -- Wider

circles of vision and action. Daniel S. Malachuk: Green exaltadas: Margaret Fuller, transcendentalist conservationism, and antebellum women's nature writing -- Eric Gardner: "Each atomic part": Edmonia Goodelle Highgate's African American -- Transcendentalism. Helen R. Deese: Caroline Healey Dall and the American social science movement -- Dorri Beam: Transcendental erotics, same-sex desire, and Ethel's love-life -- Late voices and legacies. Mary de Jong: Required to "speak": Caroline Healey Dall and the defense of Margaret Fuller -- Susan M. Stone: "A woman's place": the transcendental realism of Mary Wilkins Freeman -- Katherine Adams: Black exaltadas: race, reform, and spectacular womanhood after Fuller --- Laura Dassow Walls: the cosmopolitan project of Louisa May Alcott.
