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Sommario/riassunto	These selected essays on Canadian, Australian and New Zealand literatures often, although not always, consider individual texts and literary authors within the post-colonial paradigm. They discuss some of the most prominent, mostly contemporary literary authors in these genres, including, for example, Margaret Atwood, C. K. Stead, Christopher Koch, David Malouf, Richard Flanagan, Andrew Riemer, Ouyang Yu, A. D. Hope, Teju Cole from the USA, and others. Several studies focus on significant iss...