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Sommario/riassunto	This book traces the history of French literature from its beginnings to the present. Within its remarkably brief compass, it offers a wide- ranging, personal, and detailed account of major writers and movements. Developments in French literature are presented in an innovative way, not as an even sequence of literary events but as a series of stories told at varying pace and with different kinds of focus. Readers can thus take in the broad sweep of historical change, grasp the main. characteristics of major periods, or enjoy a close appraisal of individual works and their contexts. The book is

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