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| Autore                  | Barnes Elizabeth <1959->   |
| Titolo                  | Love's whipping boy [[electronic resource] ] : violence & sentimentality in the American imagination // Elizabeth Barnes   |
| Pubbl/distr/stampa      | Chapel Hill [N.C.] , : University of North Carolina Press, 2011  |
| ISBN                    | 1-4696-0334-9<br>0-8078-7796-4   |
| Descrizione fisica      | 1 online resource (222 p.)   |
| Disciplina              | 813/.309353  |
| Soggetti                | American fiction - 19th century - History and criticism<br>Violence in literature<br>Empathy in literature<br>Sentimentalism in literature<br>National characteristics, American, in literature<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction -- Wieland, familicide, and the suffering father -- Melville's fraternal melancholies -- Fathers of violence: Frederick Douglass, John Brown, and the radical reproduction of sensibility -- The death of boyhood and the making of Little women.   |
| Sommario/riassunto      | Working to reconcile the Christian dictum to "'love one's neighbor as oneself'" with evidence of U.S. sociopolitical aggression, including slavery, corporal punishment of children, and Indian removal, Elizabeth Barnes focuses her attention on aggressors--rather than the weak or abused--to suggest ways of understanding paradoxical relationships between empathy, violence, and religion that took hold so strongly in nineteenth-century American culture.Looking at works by Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Louisa May Alcott, among others, Barnes shows how violence |