

1. Record Nr.	UNINA9910458454403321
Autore	Thurston Robert W.
Titolo	Lynching : American mob murder in global perspective // Robert W. Thurston
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-317-10296-7 1-315-59312-2 1-283-01520-X 9786613015204 1-4094-0909-0
Descrizione fisica	1 online resource (442 p.)
Disciplina	364.1/34
Soggetti	Lynching - United States Racism - United States African Americans - Crimes against Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. What is lynching? -- pt. 2. Lynching and cultural change : images of sex, savages, and women -- pt. 3. Blood, debate, and redemption in Georgia : the path toward reform.
Sommario/riassunto	Addressing one of the most controversial and emotive issues of American history, this book presents a thorough re-examination of the background, dynamics and decline of American lynching. It argues that collective homicide in the US cannot be properly understood solely through a discussion of the unsettled southern political situation after 1865, but must be seen against a global conversation about changing cultural meanings of 'race', as well as concepts of concepts of imperialism, gender, sexuality and 'civilization'.

2. Record Nr.	UNINA9910777576003321
Autore	Sanchez Marta Ester
Titolo	"Shakin' up" race and gender [[electronic resource]] : intercultural connections in Puerto Rican, African American, and Chicano narratives and culture (1965-1995) / / Marta E. Sanchez
Pubbl/distr/stampa	Austin, : University of Texas Press, 2005
ISBN	0-292-79680-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Chicana matters series
Disciplina	810.9/920693/09045
Soggetti	<p>American literature - Minority authors - History and criticism</p> <p>American literature - 20th century - History and criticism</p> <p>Puerto Ricans - United States - Intellectual life</p> <p>Narration (Rhetoric) - History - 20th century</p> <p>African Americans - Intellectual life</p> <p>Mexican Americans - Intellectual life</p> <p>African Americans in literature</p> <p>Mexican Americans in literature</p> <p>Puerto Ricans in literature</p> <p>Ethnic groups in literature</p> <p>Minorities in literature</p> <p>Sex role in literature</p> <p>Race in literature</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [175]-188) and index.
Nota di contenuto	<p>"In bed" with La Malinche : stories of "family" a la Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis -- La Malinche at the intersection of Puerto Rican and African American cultures : Piri Thomas and Down these mean streets -- La Malinche : shuffling the Puerto Rican border in Spanish and Black Harlem -- Of nutshells, frogs, and men in Manchild in the promised land -- Grandma knows best : the women in Manchild in the promised land -- Overcoming self-loathing, learning to love brownness : Oscar Zeta Acosta and the autobiography of a brown buffalo.</p>

The second phase of the civil rights movement (1965-1973) was a pivotal period in the development of ethnic groups in the United States. In the years since then, new generations have asked new questions to cast light on this watershed era. No longer is it productive to consider only the differences between ethnic groups; we must also study them in relation to one another and to U.S. mainstream society. In "Shakin' Up" Race and Gender, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos/as since the 1960s. Her frame opens up the black/white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and "white" ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals (Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis) who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact—encounters between peoples of distinct ethnic groups—is the theme of this book.
