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Sommario/riassunto

Queer Theory: Law, Culture, Empire uses queer theory to examine the complex interactions of law, culture, and empire. Building on recent work on empire, and taking contextual, socio-legal, comparative, and interdisciplinary approaches, it studies how activists and scholars engaged in queer theory projects can unwittingly advance imperial projects and how queer theory can itself show imperial ambitions. The authors - from five continents - delve into examples drawn from Bollywood cinema to California's 2008 marriage referendum. The chapters view a wide range of texts - from cultural

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