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| 1. Record Nr.           | UNINA9910458448703321  |
| Autore                  | Hyman Louis <1977->  |
| Titolo                  | Debtor nation [[electronic resource] ] : the history of America in red ink<br>// Louis Hyman   |
| Pubbl/distr/stampa      | Princeton, : Princeton University Press, c2011   |
| ISBN                    | 1-282-97644-3<br>9786612976445<br>1-4008-3840-1  |
| Edizione                | [Course Book]  |
| Descrizione fisica      | 1 online resource (391 p.)   |
| Collana                 | Politics and society in twentieth-century America  |
| Disciplina              | 332.70973  |
| Soggetti                | Consumer credit - United States - History - 20th century<br>Debt - United States - History - 20th century<br>Loans, Personal - United States - History - 20th century<br>Electronic books.<br>United States Economic conditions 20th century<br>United States Economic policy 20th century   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Making credit modern: the origins of the debt infrastructure in the 1920s -- Debt and recovery: New Deal housing policy and the making of national mortgage markets -- How commercial bankers discovered consumer credit: the Federal Housing Administration and personal loan departments -- War and credit: government regulation and changing credit practices -- Postwar consumer credit: borrowing for prosperity -- Legitimizing the credit infrastructure: race, gender and credit access -- Securing debt in an insecure world -- Epilogue: debt as choice, debt as structure. |
| Sommario/riassunto      | Before the twentieth century, personal debt resided on the fringes of the American economy, the province of small-time criminals and struggling merchants. By the end of the century, however, the most profitable corporations and banks in the country lent money to millions of American debtors. How did this happen? The first book to follow the history of personal debt in modern America, Debtor Nation traces the evolution of debt over the course of the twentieth century, following its  |

transformation from fringe to mainstream--thanks to federal policy, financial innovation, and retail competition. How did banks begin making personal loans to consumers during the Great Depression? Why did the government invent mortgage-backed securities? Why was all consumer credit, not just mortgages, tax deductible until 1986? Who invented the credit card? Examining the intersection of government and business in everyday life, Louis Hyman takes the reader behind the scenes of the institutions that made modern lending possible: the halls of Congress, the boardrooms of multinationals, and the back rooms of loan sharks. America's newfound indebtedness resulted not from a culture in decline, but from changes in the larger structure of American capitalism that were created, in part, by the choices of the powerful--choices that made lending money to facilitate consumption more profitable than lending to invest in expanded production. From the origins of car financing to the creation of subprime lending, Debtor Nation presents a nuanced history of consumer credit practices in the United States and shows how little loans became big business.

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| 2. Record Nr.           | UNIORUON00026347   |
| Autore                  | DEVJATKINA, Tamara Filippovna                                  |
| Titolo                  | Indijskij nacional'nyj kongress (1947-1964) / T. F. Devjatkina |
| Pubbl/distr/stampa      | Moskva, : Izd. Nauka, 1970 199 p. ; 19 cm                      |
| Classificazione         | SI IV C BHA  |
| Soggetti                | INDIA - STORIA POLITICA - 1947-1964                            |
| Lingua di pubblicazione | Russo  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |