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Nota di contenuto	Preface, Christine Shaw -- Abbreviations -- List of Contributors -- ITALY AS A THEATRE OF WAR -- The transformation of war, 1494-1530, Michael Mallett -- Hommes de guerre et Gens de finance: The inquest on the French defeat in Naples 1503-4, Atis Antonovics -- The face of the siege: Fortification, tactics and strategy in the early Italian Wars, Simon Pepper -- Loreto, Leo X and the fortifications on the Adriatic coast against the Infidel, Eva Renzulli -- INDEPENDENT ITALY AND THE WARS -- The ending of the Duchy of Camerino, John Law -- Political allegiances and political structures in the writings of Niccolo Machiavelli and Francesco Guicciardini, H. C. Butters -- The Papacy and the European powers, Christine Shaw -- OCCUPATION AND FOREIGN RULE -- Ferdinand the Catholic and the Kingdom of Naples, David Abulafia -- Milan during the Italian Wars (1499-1529): Experiments in

representation and definitions of citizenship, Letizia Arcangeli -- A question of sovereignty: France and Genoa, 1494-1528, George L. Gorse -- THE CULTURAL IMPLICATIONS OF CONQUEST AND ASSIMILATION -- Arms and letters: The crisis of courtly culture in the Wars of Italy, John M. Najemy -- Visions of war in the 'terrestrial paradise'. Images of Italy in early sixteenth-century French texts, Nicole Hochner -- Cardinals and courtesans: Secular music in Rome, 1500-1520, William F. Prizer -- Music and crisis in Florence and Rome, 1527-30, Iain Fenlon -- Italian universities and the Wars of Italy, Jonathan Davies -- Index.

Sommario/riassunto

This is a pioneering examination of the impact of the crucial central phase of the Italian Wars on the society, politics and culture of Italy, and how the experience of these campaigns and their consequences affected the combatants and the way they saw Italy and the Italians. The essays cover a broad range of subjects from fortifications and military organization to civic and royal ritual, music and musicians to universities, political society and diplomacy to the history of ideas. Together they throw light on the complex effects of the wars, how Italians tried to explain and to react to the dramatic changes these brought, and how the European powers who conquered and occupied Italian states dealt with their new subjects.
