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Altri autori (Persone)	BallantyneAndrew
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Nota di contenuto	Rural and urban milieux / by Andrew Ballantyne and Gillian Ince -- Villeggiatura in the urban context of Renaissance Rome: Paul III Farnese's villa-tower on the Campidoglio / by Antonella de Michelis -- Rural urbanism / by Dana Arnold -- Anti-urban utopia in the German Aufklarung and its consequences for architectural discourse: the ideology of Friedrich Wilhelm von Erdmannsdorff's architecture / by Marc Brabant -- Urban meets rural: a study of three eighteenth-century retreats on the Isle of Wight / by Stewart Abbott -- The picturesque bourgeois house at the edges of the neoclassical city / by Philippe Gresset -- "Such a magnificent farmstead in my opinion asks for a muddy pool": rural buildings and the search of a "regional" architecture in Belgium / by Leen Meganck and Linda van Santvoort -- Nature and the city in 1920s America: Sunnyside Gardens, Queens, New York / by Bruce Thomas -- Rurality as a locus of modernity: Romanian interwar architecture / by Carmen Popescu -- Is the kibbutz a "radiant village"?: Le Corbusier and the Zionist movement / by Marina Epstein-Pliouchtch and Tzafrir Fainholtz -- An unlikely influence: Le Corbusier and the garden city movement / by Emma Dummett -- From the "model village"

to a satellite town: reading change in Temelli through the transformation of its residential landscape / by Ali Cengizkan and Didem Kilickiran.

Sommario/riassunto

Investigating various ways in which the cultures of the town and the countryside interact in architecture, original essays in this book written by an international range of recognized theorists will help all students of architecture and urban design understand how the urban and rural relate. Taking a broad historical sweep, this collection draws on a symposium of the Society of Architectural Historians of Great Britain.
