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| 1. Record Nr. | UNINA9910458440003321 |
| Autore | Zeller Christoph <1968-> |
| Titolo | Asthetik des Authentischen [[electronic resource]] : Literatur und Kunst um 1970 // Christoph Zeller |
| Pubbl/distr/stampa | Berlin ; ; New York, : De Gruyter, c2010 |
| ISBN | 1-282-71520-8 9786612715204 3-11-022721-5 |
| Descrizione fisica | 1 online resource (345 p.) |
| Collana | Spectrum Literaturwissenschaft = Spectrum literature, , 1860-210X ; ; 23 |
| Disciplina | 700 830 |
| Soggetti | Arts, Modern - 20th century - Philosophy Arts, European - 20th century - Philosophy Authenticity (Philosophy) Avant-garde (Aesthetics) - Europe - History - 20th century Electronic books. |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Inhalt -- 1. Einleitung -- 2. Avantgarden -- 3. Dokumente. Alexander Kluges Lebensläufe -- 4. Aktionen. Wolf Vostells Happenings -- 5. Gewalt. Literatur und Terrorismus in den 1970er Jahren -- 6. Medien. Rolf Dieter Brinkmanns Rom, Blicke -- 7. Inauthentisches -- Backmatter |
| Sommario/riassunto | Media revolutions awaken longings for the authentic. Literature and art react by turning to the facts, the action and the moment and by pretending to be life. The historical avant-garde movements, which were exemplary for much of the aesthetics around 1970, testify to this. This study explores the history and theory of aesthetics from Nietzsche to Adorno and shows examples of authenticity in various art forms (documentary literature, performance art, autobiography, narrative, collage) as an aesthetic effect. |