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Sommario/riassunto	"Creating Aztlan interrogates the important role of Aztlan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Metis) discusses the multiple roles that Aztlan has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--