

1. Record Nr.	UNINA9910480893203321
Autore	Doren Dennis M
Titolo	Evaluating sex offenders [[electronic resource]] : a manual for civil commitments and beyond // Dennis M. Doren
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c2002
ISBN	1-322-41211-1 1-4129-9005-X 1-4522-1228-7
Descrizione fisica	1 online resource (257 p.)
Disciplina	364.15/3 364.153 616.8583075
Soggetti	Sex offenders - United States Mentally ill - Commitment and detention - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-236) and index.
Nota di contenuto	Cover; Contents; Introduction; 1 - Relevant Components of Sex Offender Civil Commitment Laws: The Evaluation "Referral Questions"; 2 - Procedures for Conducting the Assessment; 3 - Diagnostic Issues Within Sex Offender Civil Commitment Assessments: Defining Relevant Paraphilias; 4 - Diagnostic Issues Within Sex Offender Civil Commitment Assessments: Diagnostic Issues Beyond the Paraphilias; 5 - Using Risk Assessment Instrumentation; 6 - Recidivism Base Rates; 7 - Clinical Adjustments; 8 - The Evaluation Report and Court Testimony; 9 - Ethical Issues; Appendix A; Appendix B; Appendix C Appendix DReferences; Index; About the Author
Sommario/riassunto	In this text, the author collects, compares and contrasts all risk assessment instruments currently available including the pros and cons of each as well as the reliability and ease of use.

2. Record Nr.	UNINA9910458432903321
Autore	Paskevska Anna
Titolo	Getting Started in Ballet [[electronic resource]] : A Parent's Guide to Dance Education
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 1997
ISBN	1-282-38422-8 9786612384226 0-19-535364-1
Descrizione fisica	1 online resource (177 p.)
Disciplina	792.8071
Soggetti	Ballet Dance schools Ballet - Study and teaching Dance Music, Dance, Drama & Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Foreword; Introduction; 1. Why Dance?; 2. Dance Training; 3. How to Select a Teacher and School; 4. Progression of Training; 5. What to Wear; 6. Parent and Teacher Relations; 7. Recitals, Demonstrations, and Concerts; 8. Avoiding Injuries; 9. Diet and Eating Disorders; 10. Entering the Profession; 11. Beyond Secondary Education and a Dancing Career; 12. Parenting the Dancer; Appendix; Selected Bibliography; Index
Sommario/riassunto	Many children dream of being a ballerina. Chin raised with purpose, arms high above head, they twirl clumsily around the living room and leap tirelessly in the air. Sooner or later they're bound to say, ""I want to dance." Now what do you do? How do you know if the time is right? Where's the best place to start? In Getting Started in Ballet, Anna Paskevska draws from her training at the Paris Opera Ballet School and the Royal Ballet School in London and her career as a professional dancer and teacher to offer a step-by-step introduction to dance education for parents with children startin

