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| 1. Record Nr. | UNINA9910458429903321 |
| Autore | Coremans Chris |
| Titolo | AJAX and Flash development with OpenLaszlo [[electronic resource]] : a tutorial // Chris Coremans |
| Pubbl/distr/stampa | [Vancouver, B.C.], : Brainy Software, 2006 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (327 p.) |
| Soggetti | Ajax (Web site development technology)
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| 2. Record Nr. | UNISA996247949903316 |
| Autore | McCannon John <1967-> |
| Titolo | Red Arctic : polar exploration and the myth of the north in the Soviet Union, 1932-1939 // John McCannon |
| Pubbl/distr/stampa | New York : , : Oxford University Press, , 2023 |
| ISBN | 0-19-771575-3
1-280-45401-6
1-4237-4113-7
0-19-535420-6
1-60256-199-0 |
| Descrizione fisica | 1 online resource (255 p.) |
| Collana | Oxford scholarship online |
| Disciplina | 914.704842
919.804
947 |
| Soggetti | Russia, Northern History
Arctic regions Discovery and exploration Soviet
Soviet Union Territorial expansion
Soviet Union History 1925-1953 |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliography: p212-225. _ Includes index. Previously issued in print: 1998.
Nota di bibliografia	Includes bibliographical references (pages211-225) and index.
Nota di contenuto	Contents; A Note on Transliteration; Abbreviations; Introduction; ONE: Footholds in the North: The Russians in the Arctic, 1500-1932; TWO: The Commissariat of Ice: The Rise of Glavsevmorput, 1932-1936; THREE: Days of Glory: The Major Expeditions, 1932-1939; FOUR: From Victory To Victory: The Myth of the Arctic in Soviet Culture; FIVE: Between Rhetoric and Reality: Manufacturing the Arctic Myth; SIX: Polestar Descending: Glavsevmorput In Decline, 1936-1939; CONCLUSION; Notes; Select Bibliography; Index
Sommario/riassunto	This text explores Stalinist Russia's campaign to develop its Northern territories during the 1930s. The author exposes the reality behind the polar expeditions, and traces the development of the polar-based popular culture of the decade.