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Sommario/riassunto

The Pacific Rim is a geographical region made up of all areas bordered by the Pacific Ocean, its span reaching countries as diverse as the Canada, Korea, China, Mexico, and Australia. Tracing vectors of appropriation, migration, and exchange, *Pacific Rim Modernisms* explores the complex ways that writers, artists, and intellectuals of the Pacific Rim have contributed to modernist culture, literature, and identity. Appropriately, given their wide geographical and temporal sweep, the fourteen essays gathered in this volume reflect a range of scholarly perspectives and methodologies, expressing varied viewpoints, divergent voices, and even contradictory definitions of Modernism itself. By placing geographical rather than political boundaries at the centre of academic inquiry, *Pacific Rim Modernisms* seeks not only to redraw old boundaries but to open up the modernist landscape to new mappings and new debates.
