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Autore	Blake Jason <1972->
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Sommario/riassunto	Hockey occupies a prominent place in the Canadian cultural lexicon, as evidenced by the wealth of hockey-centred stories and novels published within Canada. In this exciting new work, Jason Blake takes readers on a thematic journey through Canadian hockey literature, examining five common themes - nationhood, the hockey dream, violence, national identity, and family - as they appear in hockey fiction. Blake examines the work of such authors as Mordecai Richler, David Adams Richards, Paul Quarrington, and Richard B. Wright, arguing that a study of contemporary hockey fiction exposes a troubled relationship with the national sport. Rather than the storybook happy ending common in sports literature of previous generations, Blake finds

that today's fiction portrays hockey as an often-glorified sport that in fact leads to broken lives and ironic outlooks. The first book to focus exclusively on hockey in print, *Canadian Hockey Literature* is an accessible work that challenges popular perceptions of a much-beloved national pastime.
